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Erasmus + project

Developing professional knowledge, skills, and competence for music students

Klaipėdos Stasio Šimkaus konservatorija, Liepojos muzikos, mokslo ir
dizaino vidurinė mokykla, Denizli dailės vidurinė mokykla

2019 - 2022



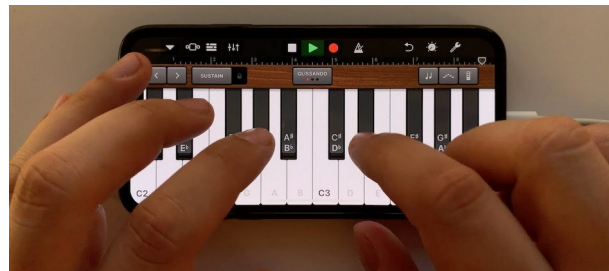
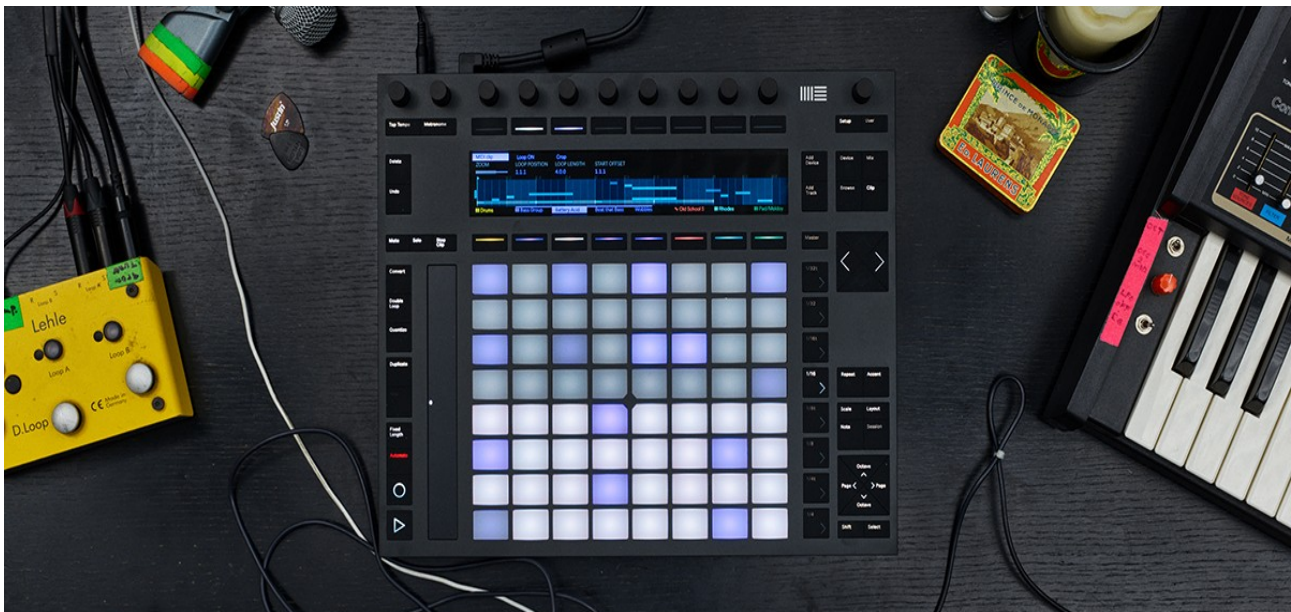
***Let's try to realise
how lucky we are***





Sound racking
two rocks together
for example

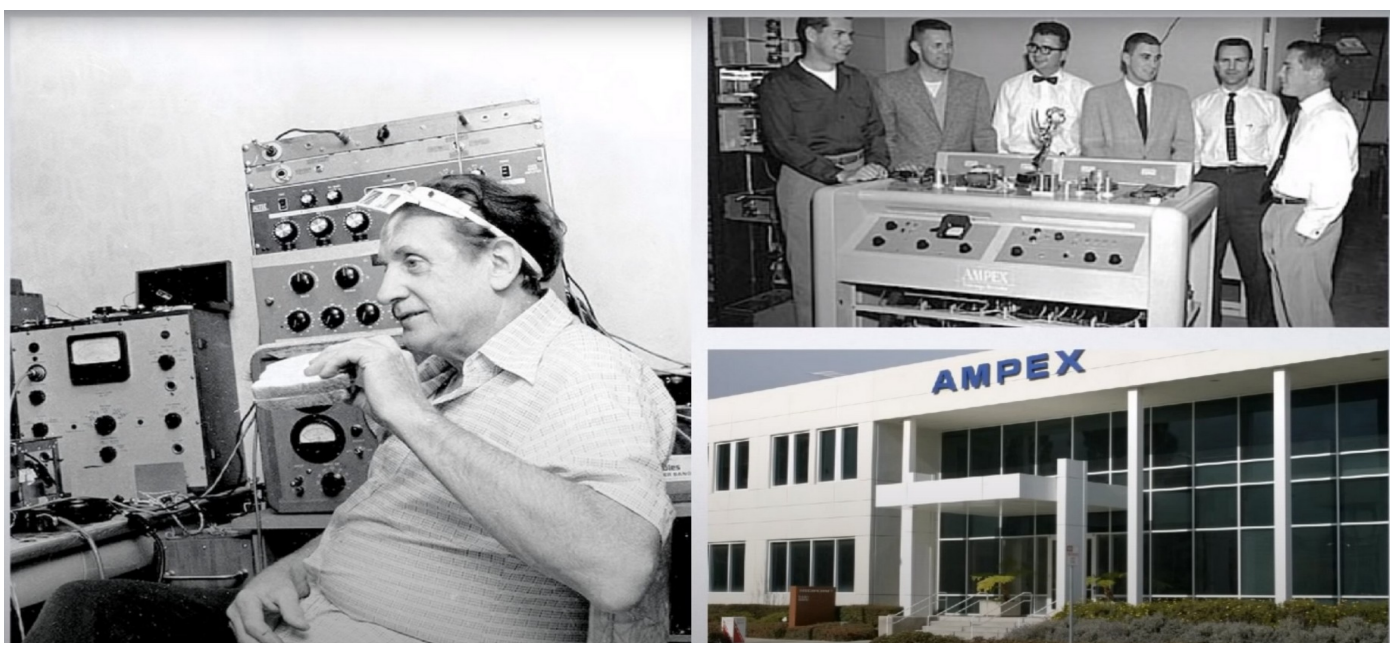
When one of our ancestors wanted to create specific sound a few thousand years ago she spent days coming up with various ways to create it, she had to built an instrument yourself with very limited type of sound



Flash forward to now where we have tools with ABELETON software that will let you create any sound you like with the necessary know-how. But we don't have to go thousand years to appreciate how technologically lucky we right now



60 years ago this 350 disk storage unit was what was needed to store five megabytes of information and it cost 3200 \$ per month. That's like paying three grands a month to store one mp3 offline.



Back in 1953 Les Paul invented first multitrack recording machine which was later commercialized by Ampex and it would have sent you back 10 000\$ back then (equivalent these days 90 000\$)



Synclavier

\$200,000

Sound Library

\$10,000 each

If you wanted to get into sampling back in the early 80s you could fork out up to 200 000\$ Synclavier and if you wanted specific sound libraries they would set you back 10 000\$ for one collection

YOUR PHONE

is more capable and full of technologies now
than Hollywood had in its golden age



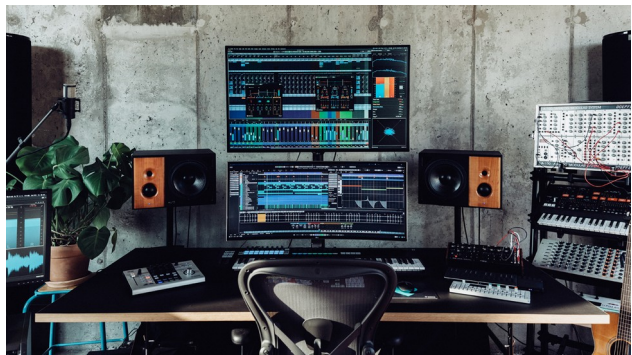
Can you imagine what kind of masterpieces could be created by those talents if they could have those possibilities we have now



Main components of real classical recording studio



Some Top free or paid sound recording and editing software



PRO TOOLS



Industry standard. If you study in university audio engineering you have no choice

CUBASE PRO



Veteran DAW. Belongs to YAMAHA. Annoying thing – Elicenzer. BEST :)

LOGIC PRO



Best sounds library. ONLY Mac users.

CAKEWALK



At this moment free. ONLY Windows

FL STUDIO



Many begins with fruity loops. Producing like a gaming

AUDACITY



Open source. Free

ABLETON LIVE



Computer - instrument

Let's discuss and share



This week our school
for your needs:
recording studio,
computer class,
teachers etc.

- Introduce your experience with sound technologies
- Do you use any software for recording, editing or producing music/sounds
- Tell us what you expect from these activities during this week
- What is most threatening thing about sound technologies in your opinion. (AI)

BANDLAB



- FREE
- WORKS on all platforms
(Mac, Windows, Linux)
- WORKS directly in your web browser
- PRODUCE music with your phone
- SHARE it, collaborate with others
- FULL of good sounding samples and loops

https://www.youtube.com/watch?v=8v5H_rhw72k&t=1s

LET'S CREATE

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Get benefit from experimenting. The best things about software is that you can't to break it. In worst scenario you just reinstall it. Be brave and do it :)



Developers always consulting with no experience interesting inventors to get new ideas from them.