Name Namely

Conceptual artist

Dear Anna Gaer

After reading your job posting, I wanted to reach out to express my interest in character concept artist position available with Laika studios. Attached is my CV with details about my training and experience.

Since childhood, ive always loved movies with the stop-motion animation style. A few years ago, while working at Disney animation studios, i developed an interest and curiosity in working with stop-motion animation. Over the years, I fell in love with working with the medium and Ive decided to take a chance on working with it professionally. Soon after, I came to know about your organization. A job working with this animation style with your organization professionally would in my opinion be a very fullfilling for me

As noted in my CV, I have a bachelor's degree in character animation. Over the course of working several years with my previous employer, I've acquired all the necessary skills to undertake the position character conceptual artist at Laika studios. Among other projects, in the past I've worked on several animation projects including Moana, big hero 6 and so on . These experiences have provided me with extensive understanding of character design and animation production.

Thank you very much in advance for taking the time out of your day to review my CV. I'm very enthusiastic about the possibility of working with Laika studios.

I'm available to receive more information, or for an interview, at your convenience.

Thank you,

Name Namely

genericemail@gmail.com

То

Laika Studios Anna Gaer

From

Name Namely Conceptual artist streety street house number 123 123123-New York, United States 123456789