

Name Aftername

music school

Phone

E-mail

Dear Voicek,

I was excited to see the post of Stage Manager listed in the Arkansas Times because my current role at the Orchard Theater has given me plenty of insight into the logistical challenges of staging large productions. I have worked on several shows, including one with an extensive set-change schedule, and understand the importance of working with the entire company to create compelling pieces.

My recent work as stage manager for the Shakespeare Extravaganza provided me the opportunity to work with a team that specializes in pop-up theater. Their crew had extensive experience of working in different venues, and I learned a lot about adapting cues to suit the space, using multifunctional sets and creating technical design. The show received consistently positive reviews, with one theater critic describing it as "a triumph of determination on the part of the stage crew."

Working at the Orchard Theater has provided opportunities to work with several musicians, comedians and other performers, so I am ready for the challenge of working at a venue that has such a wide variety of acts. I have had consistently good feedback from acts and theater-goers, and I believe I would be a good fit for the role.

I would love to talk to you about the role and learn more about your long-term plan for the theater renovations.

Many thanks for your consideration,

Name Aftername